

RICARDO GUILLAUME

SOUND ENGINEER | AUDIOVISUAL | STREAMING & BROADCAST

Port-au-Prince, Haiti

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Date of birth : 14/10/1988 | Address : Delmas 67 #12



SOUND EXPERTISE

- On-set sound recording: interviews, documentaries, web series, films and TV content
- Sound for sets, live shows, conferences and events
- Sound effects and sound operation for theatre shows
- Mixing, mastering, post-production and audio content preparation
- Cabling, patching, signal routing, audio installation and troubleshooting
- Audio networking: Dante Level 1 & 2

SOFTWARE & PLATFORMS

- Pro Tools
- Logic Pro
- OBS Studio
- vMix
- AWS Elemental MediaLive
- Restream
- StreamYard
- HiQnet Audio Architect

BROADCAST SKILLS

- Live streaming direction
- Audio/video source management

PROFILE

Sound engineer and audiovisual technician focused on TV production, studio sets and live broadcast. Experience in on-set sound recording, live sound, theatre sound effects, recording, mixing, mastering and post-production. Used to preparing and operating audio chains, managing cabling and signal routing, and directing multi-platform streams with OBS, vMix, Restream, StreamYard and AWS Elemental MediaLive.

PROFESSIONAL EXPERIENCE

Audio Visual Coordinator

FOKAL - Port-au-Prince, Haiti | Jan. 2022 - Dec. 2025

- Audio/video technical coordination for events, presentations, shows and live broadcasts.
- Sound recording, system preparation, cabling, patching, testing and equipment calibration.
- Live streaming direction and management, signal monitoring and technical incident resolution.

Audio Visual Technician

FOKAL - Port-au-Prince, Haiti | Jan. 2018 - Dec. 2021

- Sound recording for documentaries and conference recording.
- Preparation and cabling of the multipurpose hall sound system; programming and operation of audiovisual equipment.
- Maintenance, troubleshooting, projection and stage lighting rigging for theatre shows.

Audiovisual Technical Team Assistant

FOKAL - Haiti | May 2017 - Dec. 2017

- Installation of projectors and AV equipment, cable management, equipment testing and calibration.

Audio Collaborator

Chokarella - Port-au-Prince, Haiti | 2018 - present

- Live streaming direction, event sound and audio technical support.

Audiovisual Technical Collaborator

NÈGÈS MAWON - Port-au-Prince, Haiti | June 2024 - Sept. 2025

- Audiovisual technical support and audio operation for productions and events.

BROADCAST SKILLS

- Broadcast workflow setup
- Signal monitoring and quality control
- Projection and audiovisual technique

LANGUAGES

- Haitian Creole: fluent
- French: very good level
- English: intermediate level

Sound Engineer - Show “Tranzit”

Gaëlle Bien-Aimé - Haiti | Project

- Sound management for a live show and stage environment.

Sound Recording - “QQA” Album Presentation

Rutshelle - Haiti | Project

- Sound recording and live sound at the album presentation.

Audio Producer

TOYA Foundation - Port-au-Prince, Haiti | Aug. 2020 - Feb. 2022

- Production and finalization of audio spots.

EDUCATION

General training certificate - Audio System Engineering

ASEAN Online Education (AOE) | Nov. 2019 - June 2022

Certificate - Mixing, cabling, patching, recording sessions, mastering, DJing, production

Artists Institute Jacmel | Jan. 2014 - Dec. 2016

Diploma - Audiovisual equipment management / Event Planner

KU Production | Jan. 2011 - Dec. 2014

CERTIFICATIONS

- Streaming Producer - StreamYard (Sept. 2023)
- Dante Certification Level 2 - Audinate (June 2023)
- Dante Certification Level 1 - Audinate (Aug. 2022)
- HiQnet Audio Architect - JBL / Harman Professional